

Larissa Shmailo

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Larissa's work appears in *Measure for Measure* (Everyman's Library / Penguin Random House), *Words for the Wedding* (Perigee / Penguin Putnam), *Contemporary Russian Poetry* (Dalkey Archive Press), *Resist Much / Obey Little* (Spuyten Duyvil Press), and over thirty other anthologies. Larissa's poetry collections are *Medusa's Country* (MadHat Press), *#specialcharacters* (Unlikely Books), *In Paran* (BlazeVOX [books]), and the chapbook *A Cure for Suicide* (Červená Barva Press), and the e-book *Fib Sequence* (Argotist Ebooks). Her poetry CDs are *The No-Net World* and *Exorcism* (SongCrew); tracks are available from Spotify, iTunes, Muze, and Amazon. Larissa translated *Victory over the Sun* for the Los Angeles County Museum of Art's celebrated reconstruction of the first Futurist opera; the libretto has been used for productions at Brooklyn Academy of Music, the Smithsonian, and the Garage Museum of Moscow. Larissa edited the anthology *Twenty-first Century Russian Poetry* (Big Bridge Press) and has also been a translator on the Russian Bible for the American Bible Society. Her novel, *Patient Women*, is now available from Amazon, BN.com, and BlazeVOX [books].



Larissa Shmailo is available for speaking engagements, readings, and radio and TV appearances. Her literary services include manuscript review, Russian literary translation, and private writing coaching.

Learn more about Larissa at:

en.wikipedia.org/wiki/Larissa_Shmailo

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Click the image to watch Larissa Shmailo at the Carol Novack Tribute Reading in *A Gathering of the Tribes*, New York, December 2012