

Larissa Shmailo
253 West 72nd Street #715
New York, NY 10023
212-712-9865
Larissa@LarissaShmailo.com
https://en.wikipedia.org/wiki/Larissa_Shmailo
<http://larissashmailo.blogspot.com>
www.LarissaShmailo.com

Artistic Résumé

SELECTED READINGS AND PRESENTATIONS

- Moderator, *Endangered Music: Formal Poetry in the 21st Century*. Association of Writers and Writing Programs Conference, Los Angeles, April, 2016
- Performer and panelist, *Victory over the Sun* restaging at Boston University, April, 2015
- Moderator, *Daughters of Baba Yaga: The Eastern European Woman Poet in the United States*. Association of Writers and Writing Programs Conference, Minneapolis, April, 2015
- Panelist, *Translation from Pushkin to Pussy Riot*. Association of Writers and Writing Programs Conference, Minneapolis, April, 2015
- Guest, *Cross-Cultural Communications*, PennSound Radio, April, 2015
- Reader, *Art and Psyche* conference, New York University, July 2012
- Performer, Knitting Factory, 2009

BOOKS

Poetry:

- *Medusa's Country* (MadHat Press, 2017)
- *#specialcharacters* (Unlikely Books 2014)
- *In Paran* (BlazeVOX [books] 2009)
- *Fib Sequence* (chapbook) (Argotist Ebooks 2011)
- *A Cure for Suicide* (chapbook) (Červená Barva Press 2006)

Novels:

- *Patient Women* (BlazeVOX [books] 2015)

Translations:

- *Victory over the Sun* by Alexei Kruchenykh (Červená Barva Press 2014)
- *Bibliography of Bible Translations in the Languages of the Russian Federation, Other Countries in the Commonwealth of Independent States, and the Baltic States* (American Bible Society, publication pending)

POETRY RECORDINGS

- *Exorcism* (SongCrew 2009)
- *The No-Net World* (SongCrew 2006)

LITERARY EDITORSHIPS

- Editor-in-chief, *Twenty-first Century Russian Poetry* (Anthology, Big Bridge Press, 2013, online at <http://bigbridge.org/BB17/poetry/twentyfirstcenturyrussianpoetry/twenty-first-century-russian-poetry-contents.html>)
- Poetry Editor, *MadHat Annual 16* (2014–2015)
- Contributing Editor, *BigCityLit.com* (2008–present)

SELECTED PUBLICATIONS

Selected Anthologies:

Measure for Measure: An Anthology of Meter (Everyman's Library/Penguin Random House); *Words for the Wedding* (Perigee Books /Penguin Putnam); *Contemporary Russian Poetry* (Dalkey Archive Press); *The Unbearables Big Book of Sex* (Autonomedia); *About: Poetry* (About.com Spring Poems 2007 Anthology); *Occupy Wall Street*.

Selected Journals:

Plume, Journal of Feminist Studies in Religion, The Common, St. Petersburg Review, Gargoyle, Barrow Street, Drunken Boat, FULCRUM, Rattapallax, Eleven Eleven, Atlanta Review, Lungfull!, MiPoesias, The Journal of Interdimensional Poetry

Selected Critical Writing

Brooklyn Rail (on Elaine Equi); *Jacket* (on Philip Nikolayev and Daniil Kharms); *Jacket2* (on Leonard Schwartz); *The Battersea Review* (on Philip Nikolayev)

SELECTED AWARDS AND PRESS

- Listed in Wikipedia: https://en.wikipedia.org/wiki/Larissa_Shmailo
- Reviews of *Patient Women*: Books for Readers: <http://www.meredithsuewillis.com/bfrarchive176-180.html#patientwomen>
- *Village Voice* coverage of launch party: <http://www.villagevoice.com/event/nyc-launch-of-larissa-shmailos-patient-women-7541598>
- *Victory over the Sun* translated by Shmailo performed internationally and reviewed in *New York Times* (<http://www.nytimes.com/1983/11/20/arts/russia-s-cubo-futurists-created-a-startling-opera.html> and <http://www.nytimes.com/1981/01/27/arts/theater-victory-over-the-sun.html>) and *Russia Beyond the Headlines* (http://rbth.com/literature/2015/01/21/the_enduring_appeal_of_russias_avant-garde_43039.html)
- *Twenty-first Century Russian Poetry* featured on Poetry Foundation *Harriet* blog, *Russia Beyond the Headlines*, and *Voice of Russia* (http://rbth.com/literature/2013/07/23/fifty_russian_poets_unveiled_in_online_anthology_28317.html)

SELECTED AWARDS AND PRESS (cont.)

- Honorable mention, Compass Award in Russian Translation, sponsored by Princeton, Georgetown, and Montclair State Universities, 2011
- New Century Music awards for best spoken word with rock, jazz, and electronica as well as best album award for *Exorcism*, 2009
- Critic's Pick, *Time Out Magazine*, for reading series *Sliding Scale Poetry*, 1996
- Radio Highlight, *New York Times*, for New York Board of Education radio poetry series "Madwoman," 1996

CURATORSHIPS AND COMMUNITY

- Founder and curator, The Feminist Poets in Low-Cut Blouses (1993–present)
- Organized and performed in poetry benefits on behalf of human services and literacy organizations, including American Express/Share our Strength, The Bread and Life Soup Kitchen, Girls Write Now, and the *New York City Poetry Calendar*
- Member, PEN and the National Writers Union

EDUCATION

Barnard College, BA in Russian, 1985. Phi Beta Kappa, Magna Cum Laude, honors in major.